

GET 2 KNOW

By Michael Long



1.

Name: Kevin "Manny" Cook
Age: 19
From: SE DC
Gift: Rap
Random: Had a ferret named Stanky

INSPIRATION: BIG L



2.

Name: Lamont "Big L" Coleman (1974-1999)
From: Harlem, New York
Gift: Rap; Freestyle
Random: Was in rap group "Children of the Corn" with Mase and Cam'ron

THE HUNT IS ON!

By Tiara Welch



Photo: Deven Hallums

With twenty-three years of experience in the entertainment industry, Daryl Hunt has worked with big name artist such as Q-Tip, Yolanda Adams, Kid Rock and more. Hands on the Future is proud to announce that he is now offering his expertise as a Music Instructor. The New York native has become part of the HOF family, helping the group of engineers and producers lead the other participants to creativity. HOF Founder and Director Gary L. Drew asked Mr. Hunt to join the program staff, bringing with him his knowledge of songwriting and producing. Mr. Hunt

says "(Hands on the Future) is great as far as giving back." Although he worked with HOF a few years ago, he had to go on tour and was therefore unable to stay for a long period of time, but this summer he is back and here to stay!

Hands on the Future is excited about the things that Mr. Hunt is going to bring to this year's program. With his Degrees in Classical and Jazz Piano from our own Howard University and from Oxford University in London, he brings a lot to the table and can help give this year's music that extra spice it needs. Participants are very fortunate to have Mr. Hunt, who is also a certified engineer, offer his time and he is surely glad to be a part of the program because "it gives the youth something positive to do." From Hands on the Future participants to Mr. Daryl Hunt: Thank you and welcome!

BACKSTAGE: VIDEO DEPARTMENT

By Laura Funderburk

Hands on the Future's video production team is brewing with ideas and getting their minds ready for making the program's music videos. Last week the video participants formed mini-production companies, came up with names and identities, and even sketched out what they

wanted for their logos - which then were created by the program's artists. Jaw Drop, one of



Photo: Alexis Obodo

Instructor Tony Starnes works with Brandon Kelly on his technique with the camera.

the mini production companies, decided to shoot a video highlighting the program's dancers as they prepare for the Hands on the Future closing awards show. Participant Brandon Kelly, while behind the camera reminds his peers that, "hard work is good work." Hands on the Future is glad to say that the video production team is all about hard work.

BEYOND HOF

By Michael Long

Try to match the student with their accomplishment! (Answers below)



1. Amirah Shaheed

a) Sang for First Lady Michelle Obama at Duke Ellington School of the Arts this June



2. JaJuan Everett

b) Made Honor Roll at Washington Latin Public Charter School this spring



3. Damazhae Neal

c) Graduated from Cesar Chavez Public Charter School & will attend Cheyney University in the fall

Answers: 1:c, 2:a, 3:b

INDUSTRY: TOP 3

1. Mystikal is back & recruiting Lil' Wayne & Pharrell for his new LP
2. Lady Gaga inspires teen use of illegal eye-enlarging contact lenses
3. iTunes was hacked into this 4th of July weekend

WORD OF THE WEEK

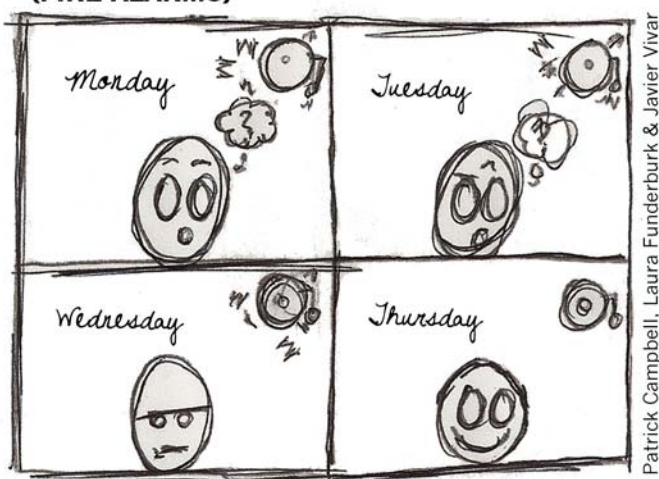
FROM ENGINEERING & PRODUCING
Compression (*kuh m-presh-uh n*) *n*:
"Squashing" sound so the difference between highest and lowest level is lessened, resulting in a sound that is perceived as louder and more "punchy"

Source: ZonicWeb Music Technology Dictionary Online

SPOTLIGHT TEAM

TAYLOR CAMPBELL, PATRICE MURPHY, ALEXIS OBODO
DEVEN HALLUMS, JAVIER VIVAR, LAURA FUNDERBURK
MICHAEL LONG, PATRICK CAMPBELL, & TIARA WELCH

(FIRE ALARMS)



LINE FOR LINE

“If you change the way you look at things, the things you look at change”

- Wayne Dyer, inspirational speaker

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